

) < ^ † 7 • ~ (} , • ^ <

By Sharonda Miller

'H¿QLWH GHFDGH VHQWHQFH LV D ODZ WKDW ZLOO
deter citizens from committing criminal acts,
DV LW ZLOO REOLJDWH WKHP WR VHUYH WKH PLQLPXP
of a decade before being considered for release
DW WKH HDUOLHVW \$Q RuHQGHU PXVW FRPSOHWH
\HDUV RI WKHLU VHQWHQFH XQGHU WKH 7UXWK
LQ 6HQWHQFLQJ ODZ EHIRUH VHHLQJ WKH LQVWLWX
WLRQDO FRPPLWWHH DQG WKH 3ULVRQ 5HYLHZ %RDUG
35% 'H¿QLWH GHFDGH UHTXLUHV RuHQGHUV WR
VKRZ SURRI RI UHKDELOLDWLRQ XSRQ D KHDULQJ DW
WKH LQVWLWXWLRQ WKDW ZLOO DOWHU EH UHIHUUHG WR WKH
35% IRU ¿QDO GLVSRVLWLRQ
\$ FRPPLWWHH RI IRXU SULVRQ RvFLDOV
VKRXOG EH DUUDQJHG WR KH DU WKH RuHQGHU¶V
concise belief of rehabilitation and observe
DQ\ SURRI LQ WKDW UHJDUG 7KLV FRPPLWWHH ZRXOG
EH PDGH XS RI RvFLDOV WKDW FRPH LQWR GLUHF
FRQWDFW ZLWK WKH RuHQGHU GXULQJ WKH WUDQVLWLRQDO
SKDVH RI UHKDELOLDWLRQ &RXQVHORUV DGMXVWPHQW
FRPPLWWHH SHUVRQQHO OLHXWHQDQWV DQG WKH OLNH
DUH WKRVH WKDW ZRXOG EH DSSURSULDWH 7KH RI-
IHQGHU VKRXOG EH Dp90DW ZRSSHUHFH XQFLDOV SS`0°p00@00000€F@p0`p0 0`°p°0

Once this committee makes a delie ob,2_0 1 Tf 1-

%\ 2RK PDU 6KDN XU /DPDU + 0RRUH

I'm sitting here, tracing the essence of
WLPH 5HPHPEHULQJ UHPLQLVFLQJ DQG URPDQ
WLFLLQJ DERXW D SHULRG RI LQQRFRHQFH EHIRUH
WKH ZRUOG FRUUXSWHG DQG H[WRUWHG P\ YLVLRQ
DQG H[SRVHG PH WR DQ DFWXDOLW\ RI P\ UHDOLW\
WKDW /DQJVWRQ +XJKHV¶³\$ 'UHDP 'HIHUUHG'
ZDV QR JUHDWHU WKDQ 0 / . -U ¶V³, +DYH D
'UHDP' VSHHFK GHOLYHUHG RQ WKH VWHSV RI WKH
/LQFROQ 0HPRULDO LQ \$XJXVW RI ¶ ,Q IURQW
RI WKH KH DUWEHDW RI VHYHUDO KXQGUHG WKRXVDQG
SHRSOH VR HDJHU IRU HTXDOLW\ ZLOOLQJ WR FRQIURQW

an emotion that separates the bowels of racial

“KXQçGQ±¿QHHRUH €0p 0 € SH¿Q`P\ Y¿QH HEXW J WÄ`0 0Ä0•ð€ `€0µp Ä•0pH Y¿QW ZW
R \ Y¹ RQ P0` @ð€p0 € Ä€PÄ p 0 0SøQçGQ±¿ @0%ÐÄ ð0P @Q

3' ^ , ‡ € 7 , † ~ '

By Amy Shemberger

&RXQWHU WR ZKDW PRVW HSHHQV OVR EHQJLQY ZLWKL PHUXWK EHLQJ ZRUNHG LQWR WKH
GRHV QRW KHDO DOO 7LPHGDQGHG LW WRDQFM PQQWLNHFHVHV RI RXU VRXOV 1H[W
XV DZD\ IURP DOO WKH HP ~~Bellevue/Incl/Bed/Incl/Decorated/Pro/Red~~
KH DUWVWULQJV GXH WR D ~~MLKF SPVWDFQV HFB EHQW~~ ERUHU JRQH RI SURWHFWLRQ
RFFXUUHQFH WKDW KDV K ~~DSBHQCG VSR LRU SXW SWHP RWLRQDO~~ JDVKHV LQÄLFWHG
DORQH ZLOO QRW KHDO 'RLQRPWLRLH QG 0 OIQRMOKHDOG WKH GLUW\ VWUHHWV 8QWLO
\RX +HDOLQJ WDNHV ERWKXW ~~WLPD WQSOH u 0 0 WWHB GRUWV~~ SXW LQWR RXU LQQHU
H DUQHVV DQG HQHUJHWLF ~~KHBRWQJ) MR XU QPISZH~~ OIEHFRPH DSSDUHQW RQ RXU
ZH SK\VLFDQO\ VXUHU IURPVX ~~GHHS FXWHURXUJERLQ~~ RXU ZRUGV DFWLRQV DQG
PXVW ZRUN WR IRUP D VFDE ~~HRD FSWLRQV FVRRQ~~ RWKHUV ZLOO VWDUW WR VHH DQG IH
RXU ZRXQG DQG RQO\ WKH ~~QKH RFP RWK HRQDQL G RFXW~~ HVV LQ RXU VXUURXQGLQJ
GRHV WKH KHDOLQJ SURFH ~~VX UEDHJLQ~~ WR WDNH SODFH \$V
WKH VKLHOG RI WKH VFDE VO ~~Z QH ID ODLQ R KH V Q HQJQHTX~~ LUHV DQ H[HU
ZRUNLQJV RI KHDOLQJ DUHW ~~URQH RHHG~~ HUJ\ 3URFHVV LQJ SDLQIXO HPRWLRQV
7KH VDPH WLPH LV WUXHL ~~ZLFWK D QHQHES~~ SODQG MXVW GRZQULJKW WRXJK EXW
URRWHG DQG SURIRXQG HPR ~~WLRQD LSRXQGHV~~ LQZH LJQRUH WKHP LW ZLOO RQO\
WLPH ZKLOH GRLQJ WLPH ~~WHG/ KVLQ WURLB VGZLVG QIQHFW~~ IURP ERW UHDOLW\ DQG
KHDO WKHPVHOYHV)RU ~~WKXUWRB YQVHG QR YHFRPH~~ WR XQGHUVWDQG WKDW SDLQ
WLPH EXW DOVR ZRUN DQGL ~~WJRXWV WKLZH SODFV ZKHUH~~ P\ ZLOO LV EHLQJ EURNHQ
SURSHU VKLHOG RI SURWH ~~FXHR W FG WKLHQ JDVW HWKHDQO WKLH~~ GLVFRPIRUW RFFXUV DW W
SURFHVV 7KH URDGZD\ WR ~~SHFW L R QSR VZ HZKQIHWV~~ RZQ ZDQVV DQG GHVLUHV

%\ 0DUY LQ \$OH[LV

\$V , OD\ KHUH VXSLQH IDFHG GRZQ DQG VWUHWFKHG RXW
,Q WKH PLGGOH RI WKL V FRQFUHWH ULQJ
&RUGRQHGRu E\ \HOORZ URSHV ZKLOH \HOOLQJ IRONV
:DWFK LQ WHUURU DQG GLVEHOLHI VFUHD P

, FDQ¶W KHOS EXW WR DVN SDVVLRQDWHO\
*UDVSLQJ RQ WR WKH ODVW PRPHQWV RI P\ \RXWK
3UD\LQJ , KDYH WKH PLJKW WR KDQJ RQ
µWLO , UHDFK WKH ,&8 EHIRUH , VHH <RX ±
:K\ " :K\ PH" :K\ QRZ" :K\ *RG ZK\ "

Do I deserve to die?

Am I meant to be another scene?

2Q WKH VTxDUHG VFUHHQ¶V SURMHFWLRQV
\$QRWKHU EODFN WHHQ H[WLQJXLVKHG
%\ RQH ZKR H[SUVVHV D SURIHVVHG LQWHQWLRQ
7R ³VHUYH DQG SURWHFW´ XV"

Am I meant to be another symbol for another movement?

&RQLQXDOO\ PRYLQJ IRU FRUHFWRQ
&KDUWLQJ WKURXJK PDUFKHV GHPRQVUDWLRQV DQG SURWHVWLQJ

Covered by a melee of media, empathetic, emphatic speeches,

)RUXPV WDNV DQG HPSW\ JHVXUHV"

, VWD\HG YH[HG ZLWK PDPD DW KRZ VKH DOZD\ VWUHVHG LQFHVVQWO\
'DLO\ SUD\LQJ WKDW , QDYLJDWHG VXFFHVIXOO\
2XW RI WKH FOXWFKHV RI WKH ER\ V LQ WKH KRRG
\$QG WKH ER\ V LQ EOXH ZKR ZRXOG SXUVXH XV DJJUHVVLYHO\
NahNahD004F004F005C>67.1<000F>]TJ T* <00320058005700030052004900030057004B004800030046004F005800570046004B0e /2059004C004A00442D 052 aII0044C005 4B00520003004300450052[0052000304D004800460057004C00520056DDC46008m B0048004700030044005100470

6 Z { OE | < , { ~ ^ < ' ^ ‡ z • ~ • ^ 6 • z • ~ • , ~ 6 % ~ z , , OE

6WDWHYLOOH 6SHDNV LV KR XMGDROG I R Q B D W L Y Q H Q F L X S C R U W H G WKH 8QLYHUVLWV
WKDW FDQQRW DuRUG LW 7KH VXEVFULSWLRQ IHH LV DSSUHFLDWHG DQG I
6WDWHYLOOH 6SHDNV FDQ RQO\ FRQWLQXH WRZDUG SRVLWLYH UHIRUP ZLWK \R

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NAME: _____

ADDRESS: _____

& , 7 < BBB 67\$7(BBBBBBBBBB

(0\$, / IRU H PDLO VXEVFULSWLRQ BBB

ODLO WKL V FRXSRQ DORQJ ZLWK FKHFN RU PRQH\ RUGHU IRU WR
6WDWHYLOOH 6SHDNV 6XEVFULSWLRQ F R -XVWLFH 6
1RUWKHDVWHUQ , / 8QLYHUVLW\ 1 6W /RXLV \$YH

